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# THE MASAI PRESS BOOK



*The finest Art,  
Taxidermy & Home Decoration*

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[www.masaigallery.com](http://www.masaigallery.com)

since 2009

## ACTIVITIES

Our main activities are :

- Animals stuffing from the five continents
- Animals moldings and replicas in polyester
- Scientific reproductions of extinct species
- Scientific reconstitutions of prehistoric human beings

We are profiled as a craft company and a family business with a Belgian know-how recognized at an international level.



**Masai Gallery gives a second life to animals dead in a natural way, by bringing them back their most beautiful expressions.**



# TAXIDERMY

The key of our stuffing work is a **tailor made** taxidermy : positions and face expressions are perfectly replicated.

Our mountings are possible as soon as you imagine them. Our workshop work through liberty in order to give the best poses and expressions : standing up, sitting, lying, with aggressive or soft glance...

**Each created piece is unique and exclusive!**



## POLYESTER REPLICAS



Regarding our amazing collection of polyester replicas, they are achieved by craftsmen who have proved a singular, precise and structured know-how inspired by all the technologies that allow a perfect finishing.

Used materials are polyester resin reinforced by fiberglass. Patinas are realized with a mixture between acrylic and water paintings.

These reproductions perfectly fit for inside decoration as well as for outdoor space.



## REPRODUCTIONS



Masai Gallery is also quite often selected by Natural History Museums all over the world to present reproductions of extinct species as the megaloceros, a very nice reproduction which can be made either with real skins or with synthetic hairs and replicas of very rare species as gorillas.



# RECONTITUTIONS



Masai Gallery uses also its knowledge to develop or create special areas in Museums based on educational and didactic realizations.

The reproduction of the Pékin Man - *Homo erectus pekinensis* - or the replica of the Neanderthal man are silicone moldings with synthetic hairs.



# INTERNATIONAL RENOWN

Our communication strategy is essentially based on our participation at many targeted professional and international exhibitions and on our **collaboration with international natural history museums all over the world.**

## **BELGIUM**

- Nature fair of Malmedy - September 2010
- Exhibition « SOS Planète » in Liège - October 2011

## **FRANCE**

- Natural history museum of Grenoble
- Natural history museum of Lille
- Natural history museum of Dijon
- Natural history museum of Paris
- Museum Experts Carrousel of Louvre, Paris - 2010
- Maison & Objet in Paris - 2009, 2010, 2011, 2012, 2013, 2014 & 2015

## **CHINA**

- Wuhan Science and Technology Museum - 2015
- Shanghai Science and Technology Museum - 2013 & 2014

## **SOUTH KOREA**

- Animals from the 5 continents, War Memorial of Seoul - 2012 & 2013
- Natural history museum of Jeongok - Avril 2011

## **UNITED ARAB EMIRATES**

- Fair Adihex in Abu Dhabi - 2009

## WEBSITE

More than 650 species of mammals and birds already mounted are presented on our web site [www.masaigallery.com](http://www.masaigallery.com)

As each piece is unique and exclusive we do not have prices list.

You may contact MASAI GALLERY at the following e-mail address: [contact@masaigallery.com](mailto:contact@masaigallery.com)



## COMMITMENTS

Masai Gallery respects the protection of the nature and species in committing to only sell and exhibit animals naturally dead in zoos, private reserves or public wildlife parks.

Masai Gallery works in accordance with the particularly strict regulation – international and european laws - about the protection of endangered species. Any naturalized species, sold or delivered by Masai Gallery, is done with all the documents requested by the CITES Convention adopted by the Washington Convention on the 3rd March 1973 (delivery of cites document or export permits for endangered species protected by the Washington Convention).

The Cites Convention sets up the control of the International Trade of animals and plants, dead or alive, said endangered by the international trade.



## EVENTS



Fair Adihex Abu Dhabi 2009



Maison&Objet 2009



Carrousel du Louvres 2010



Maison&Objet 2010

## EVENTS



Vienna 2011 Austria

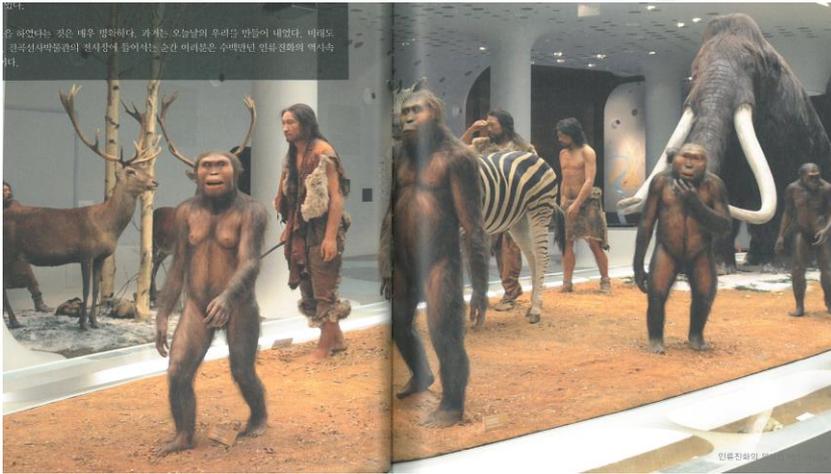


Maison&Objet 2011



Belgium 2011

# EVENTS



Natural history museum of Jeongok - 2011



Maison&Objet 2012



Lille 2013

## EVENTS



Animals from the 5 continents – War Memorial of Seoul 2012-2013  
Delivery of more than 200 specimens

## EVENTS



Sled of the Santa Claus - Seoul 2012/2013



Demonstration of taxidermy - Seoul 2012/2013



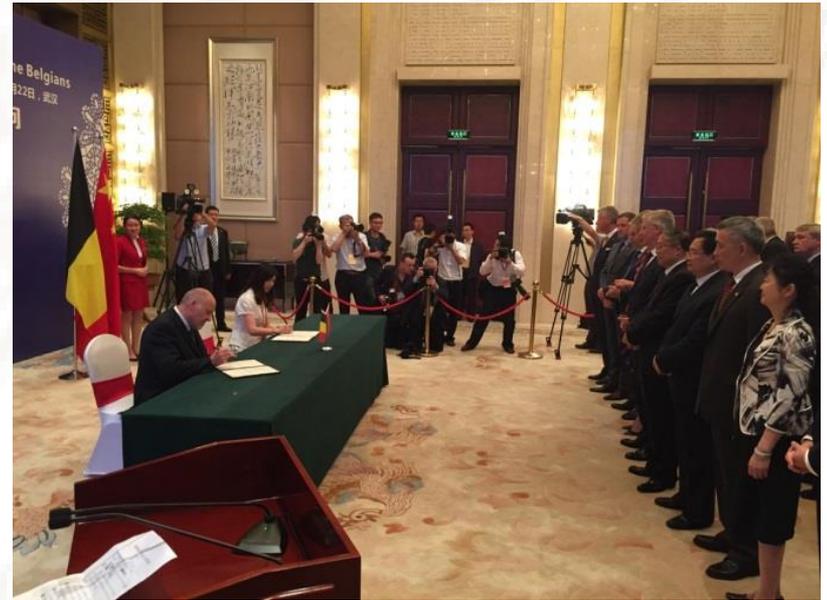
Maison&Objet 2013



Maison&Objet 2014



# EVENTS



Participation at the Belgian Royal Mission in China - June 2015

# COLLABORATIONS

Collaborations in the world of Design and Decoration



Azul Tierra – Barcelona 2014 & 2015



Geoffroy Van Hulle – Maldegem 2014 & 2015



The Recollection – Antwerp 2015



The Wauw-shop - Courtrai 2015



## CONTACT DETAILS

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