www.masaigallery.com

**MASAI GALLERY** 

- Since 2009



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Our main activities are:

- Animals stuffing from the five continents
- Animals moldings and replicas in polyester
- Scientific reproduction of extinct species
- Scientific reconstitution of prehistoric human beings

We are profiled as a craft company and a family business with a Belgian know-how recognized at an international level.

Masai Gallery gives a second life to animals dead in a natural way, by bringing them back their most beautiful expressions.



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The key of our stuffing work is a **tailor made** taxidermy: positions and face expressions are perfectly replicated. Each created piece is unique and exclusive. Our mountings are possible as soon as you imagine them. Our workshop work through liberty in order to give the best poses and expressions: standing up, sitting, lying, with aggressive or soft glance...







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Regarding our amazing collection of polyester replicas, they are achieved by craftsmen who have proved a singular, precise and structured know-how inspired by all the technologies that allow a perfect finishing. Used materials are polyester resin reinforced by fiberglass. Patinas are realized with a mixture between acrylic and water paintings.

These reproductions perfectly fit for inside decoration as well as for outdoor space.





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Masai Gallery is also quite often selected by the Museums all over the world to present:

- reproductions of extinct species: the megaloceros is a very nice reproduction which can be made either with real skins or with synthetic hairs
- replicas of very rare species as gorillas







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Masai Gallery uses also its knowledge to develop or create special areas in Museums based on educational and didactic realizations.

The reproduction of the Pékin Man – Homo erectus pekinensis - or the replica of the Neanderthal man are silicone moldings with synthetics hairs.







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#### **EXHIBITIONS AND MUSEUMS**

Our communication strategy is essentially based on our participation at many targeted professional and international exhibitions and on our collaboration with international natural history museums all over the world.

Animals from the 5 continents, War Memorial of Seoul 2012-2013 - South-Korea

Natural history museum of Grenoble - France

Natural history museum of Lille - France

Natural history museum of Dijon - France

Natural history museum of Paris - France

Exhibition « SOS Planète », Liège – **Belgium** (October 2011)

Natural history museum of Jeongok – **South-Korea** (April 2011)

Nature fair of Malmedy – **Belgium** (September 2010)

Museum Experts Carrousel du Louvre, Paris – France (2010)

Fair Adihex Abu Dhabi – United Arab Emirates (2009)

Maison&Objet Paris - France (2009, 2010, 2011, 2012, 2013 and 2014)



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#### **WEBSITE**

More than 600 species of mamals and birds already mounted are presented on our web site www.masaigallery.com.

As each piece is unique and exclusive we do not have prices list.

You may contact MASAI GALLERY at the following e-mail adresses:

contact@masaigallery.com kate@masaigallery.com nicolas@masaigallery.com



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### **Engagements**

Masai Gallery respects the protection of the nature and species in committing to only sell and exhibit animals naturally dead in zoos, private reserves or public wildlife parks.

Masai Gallery works in accordance with the particularly strict regulation – international and european laws - about the protection of endangered species. Any naturalized species, sold or delivered by Masai Gallery, is done with all the documents requested by the CITES Convention adopted by the Washington Convention on the 3rd March 1973 (delivery of cites document or export permits for endangered species protected by the Washington Convention).

The Cites Convention sets up the control of the International Trade of animals and plants, dead or alive, said endangered by the international trade.





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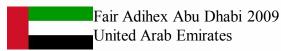
#### **Events**



Belgium 2011









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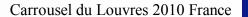
### **Events**













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### **Events**







Paris 2009







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#### **Events**





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#### **Events**





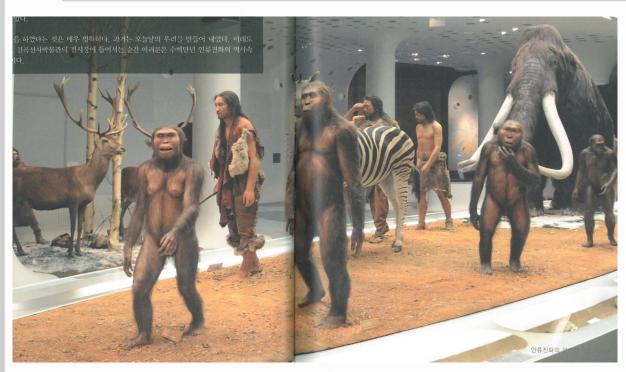
Paris 2012



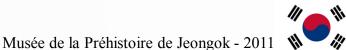
Lille 2013

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Demonstration of taxidermy mounting for Corean children





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Maison&Objet – Paris – September 2013



Maison&Objet – Paris – September 2014



